



EXHIBITION

# From oblivion.

## Sculptures of Adolfo Wildt (1868-1931) from the collection of Franz Rose in Döhlau.

curator: Grażyna Prusińska

scenography design: Andrzej Stroka

At the turn of the 19th and 20th centuries, in the estate in Döhlau/Dylewo, Franz Rose was able to collect works by young, yet unknown artists who copied the works of great masters and carried out original projects upon his request. A collection of Adolfo Wildt's sculptures (from the time before he became one of the greatest names associated with Italian modernism and symbolism in sculpture) have had a respectable place among all other works. ➤

